

67<sup>th</sup> YEAR

Council of Architecture X NASA India  
**OF THE  
STUDENT YEAR  
TROPHY**



**NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE**  
STUDENT OF THE YEAR TROPHY | 2024-2025  
EXCLAIM!





## About NASA India

The National Association of Students of Architecture (NASA India) is one of the largest architectural student organizations in the world with student participants from more than three hundred colleges all over India and countries around the world. The main objective of NASA India is to create a platform for architecture students to learn and interact, engage them directly and indirectly through both online and offline platform NASA India conducts events, conventions, seminars, workshops, design competitions and trophies, and many other activities.



### Exclaim!

#### **Choose between being a goat in a herd or the king of the jungle as a lion.**

I believe that most of us choose architecture as the path to break away from the conventional routes of engineering and medicine. It's a pursuit fueled by the desire to showcase one's unique ideas, creativity, and innovation. Many of us carry dreams of designing landmark buildings in the cities or villages where we were born and raised, making pursuing this lengthy professional program.

However, the obstacles that a student architect faces in India are sadly numerous. These includes the demanding nature of the course, navigating through assessments that balance creativity and innovation, limited exposure to professional practice within a six-month timeframe, inadequate or nonexistent compensation for interns, and witnessing unhealthy working conditions.

Yet, for aspiring architects in India, the road is riddled with challenges. From the intense demands of the course which eventually bounds creativity and innovation between juries, the journey is far from easy, limited exposure to professional practice within a sixmonth timeframe, inadequate or nonexistent pay for interns, and witnessing unhealthy working conditions adds to the struggle.

In the face of such obstacles, many find themselves questioning their choices and seeking alternative paths. It's not uncommon to see architecture graduates ending up in IT roles and other such irrelevant platforms.

#### **Did they choose to be a lion only to find themselves relegated to the role of a goat?**

With the staggering pace of urbanisation and its consequential social and environmental concerns, the necessity for architects is indisputable. However, do we possess sufficient awareness of architecture within the *grassroots* of the society? Can we *envision* architectural education as accessible and affordable for all? Will our curriculum provide enough autonomy to both institutions and students to ensure the quality of architectural education in India?

I call upon all members of the National Association of Students of Architecture to participate in the assemblage with like minds and deliberate upon the array of prevalent issues and potential solutions. Together let's **Exclaim for reform** and ensure a brighter future for the architecture fraternity in India!



# Introduction

# STUDENT OF THE YEAR TROPHY

In the dynamic landscape of education, the pursuit of knowledge goes hand in hand with the quest for self-discovery. In the studio of learning, architecture students mold more than models; they sculpt themselves into holistically developed visionaries of design. Thus, the educational journey of architecture students goes well beyond mastering design principles and technical skills; it fosters creativity, empathy, and intellect, cultivating growth that shapes truly exceptional individuals.

This holistic approach extends far beyond traditional academic pursuits, encompassing the cultivation of emotional intelligence, social skills, and a deep understanding of the world.

This **Student of the Year Trophy is a celebration of storytelling, architecture, and purpose.** An opportunity to interpret your journey in the best possible way, to tell a tale of life. As always said, it's the journey that matters not the destination.

## Eligibility

Open to students currently in second to fifth year of architecture.

**Only academic work of 2023-24 to be submitted (June 2023 to July 2024).**

## Format of competition

- Stage 1: Soft copy entries to be sent in pdf format. An online jury will shortlist entries at this stage.
- Stage 2: The shortlisted participants will be given time to standardize their submissions in the format mentioned to them. This final submission will then be presented in front of jurors.



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# The Task

## Submission Format

### Introduction Sheet -

This sheet should not contain your name, college name or any other personal details.

### Portfolio -

A combined pdf file of maximum 9 sheets (Containing Introduction Sheet + 8 Sheets) in 16:9 ratio, landscape format with maximum file size of 15MB.

### Academic -

Only projects which are undertaken in the year 2023-24 must be taken. There isn't any limit on selecting projects, the academic section of the portfolio will be a showcase of all that you learnt and gathered in the past year.

### Extra-Curricular -

The projects/work that is done by individual and been undertaken in the year 2023-24. This part of portfolio holds weightage and is also included in the total number of sheets allowed, yet it is not mandatory.

## Jury Criteria

- First Impression (5%)
- Design Thinking and Process (40%)
- Technical Skills (15%)
- Articulation and Presentation Skills (10%)
- Ancillary and Allied Skills (20%)
- Co-curricular Activities (10%)

## Important Guidelines

- Only Individual work is allowed.
- **Only projects done in the year 2023-24 to be submitted.**
- No internship work shall be submitted.
- Name of student/college or year of study should not be revealed at any point. Such incident will lead to the disqualification of the entry.
- **Maximum Ten (08) Entries will be accepted per college for Student of The Year Trophy, 2 from each year.**

## Registration

- NASA India associated colleges can register for maximum 8 entries considering 2 entries per academic year (1st - 4th Year works only)
- Unit shall shortlist best work of maximum 2 students per year (1st - 4th Year) at their unit level. **Registration can be done by the Participant on NASA India website before the registration deadline (<http://www.nasaindia.co>).**



# Guidelines

## Checklist for submission

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- **Authentication Letter**

Duly signed by HoD for each individual entry stating that work submitted is genuine and they have endorsed copyrights for the same, with the name of participant, entry code and unit shall abide by whatever may be the final results.

- **Declaration Letter**

Participant have to sign stating that work submitted is genuine and done by them, they have endorsed copyrights for the same and adhere to all the rules and regulations, Jury process and the final results.

**Authetication & Declaration formats to be followed are available in the drive link -**

<https://drive.google.com/drive/folders/1mschiSd0GIM4gjzg5914bdkUi54ZzluS?usp=sharing>

- **Pdf of Submission**

Containing Introduction Sheet + 8 Sheets in a single file of not more than 15MB, must be submitted through NASA India portal before deadline.

**Sheet Template -**

<https://drive.google.com/drive/folders/1nkGxW3zZVVB8J8wxyi1a8X8jIREnzAg?usp=sharing>

[IREnzAg?usp=sharing](https://drive.google.com/drive/folders/1nkGxW3zZVVB8J8wxyi1a8X8jIREnzAg?usp=sharing)

- Editable files of Sheets

Only applicable on getting shortlisted in first stage.

## Sheet & NASA India Logo Guidelines

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- NASA India Internal Logo shall always be placed on the right-hand bottom corner of the sheet.
- NASA India logo should not be merged, overlapped etc. with any sort of text, graphic, image, etc.
- NASA India logo should be in true black with a perfectly white background.





## Important Information

- Queries to be put forward through the trophy page on the website (<http://www.nasaindia.co>)
- Registration of the trophies will be final and cannot be changed or withdrawn henceforth.
- Late Registration and submission will not be entertained and henceforth the defaulters shall be disqualified.
- **Submission to be done through the trophy page on the website** (<http://www.nasaindia.co>)

## General Submission Guidelines

Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.

- All text should be in English.
- The projects should use the decimal metric system and contain a metric graphic scale in order to enable publication in reduced formats.
- The format of the sheets should clearly mention the name of the trophy followed by the year i.e. "SOTY Trophy 2024-25"
- The format of the sheet should contain a square box of 25mm\*25mm at the bottom right-hand corner, next to the NASA INDIA logo which should have the unique registration number allotted to the participants after registrations.
- 10MM White margin is to be left on all sides of sheets.
- The scale is left to the discretion of the participant(s) to the condition that the scale should be in metric system and all the drawings should be clear and legible.
- Manually rendered entry should be scanned at least in 300\*300dpi (dots per Inch) resolution.
- The soft copy (non-editable format) of the sheets along with authentication letter, declaration letter and any other required documents prescribed in the submission requirements should be uploaded on the website by the submission deadline.
- The soft copy file of the sheets should not be corrupted or incomplete or in low resolution.
- It is mandatory to produce the original copy of the Authentication Letter for each entry (entry code should be mentioned if allotted) with the name of participant(s) and stating the unit will abide by whatever may be the final results and also agree that this entry is a property of both the institute and NASA India.
- The Authentication Letter should be signed by the HOD/Principal/Director of the unit.
- It is mandatory for the colleges to produce the original copy of the Declaration Letter for each entry (entry code should be mentioned if allotted) signed by the participants stating the work submitted is genuine and they have endorsed copy- rights for the same and to adhere by all the rules and regulations, jury process and the results.
- The Prize Money Authenticating Letter signed by the Director/ Principal / HOD in the college letterhead specifying the account details ( Account Name, Account Number, Bank Name, IFSC Code) in which the money is to be credited for each entry (entry code should be mentioned if allotted) shall be collected at a later stage.
- The working files in editable formats of the Shortlisted Entries should be submitted to the Council, failing which, the submission requirements would be deemed incomplete leading to the prize money being withheld.
- Shortlisted Entries with manual hand-done sheets should submit high quality scans (min. 300\*300dpi) along with the content in a word document of the shortlisted entries should be submitted to the Council, failing which, the submission requirements would be deemed incomplete leading to the prize money being withheld.
- Any misconduct such as exposing identity through college name/ stamp participant(s) name or college code on the sheets or the video will be disqualified.

# Important Dates



Release of Brief:  
**30th April 2025, Wednesday**

Registration Deadline:  
**17th May 2025, Saturday 1800 Hrs IST**

Queries Deadline:  
**15th May 2025, Thursday 1800 Hrs IST**

Submission Deadline:  
**25th May 2025, Sunday 1800 Hrs IST**



**3rd , 4th Year**  
(Each)

**Citation - 21k**  
**Special Mention - 10k**

**1st , 2nd Year**  
(Each)

**Citation -11k**  
**Special Mention - 5k**

One Citation and one Special Mention will be awarded to each year from 1st to 4th year respectively.

# Prize Money



# Moderator



## Council of Architecture (COA)

The Council of Architecture is a professional regulatory body established by the Government of India to regulate architectural education and profession of architects throughout India. It has been constituted under the provisions of the Architects Act, 1972, enacted by the Parliament of India, which came into force on 1st September, 1972.

The Act provides for registration of Architects, standards of education, recognized qualifications and standards of practice to be complied with by the practicing architects.



The Council of Architecture is charged with the responsibility to regulate the education and practice of profession throughout India besides maintaining the register of architects. For this purpose, the Government of India has framed Rules and Council of Architecture has framed Regulations as provided for in the Architects Act, with the approval of Government of India.

### All the best!

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